

JB Brager

Curriculum Vitae

Rutgers University
Department of Women's and Gender Studies
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EDUCATION

Ph.D. (2018), Women's and Gender Studies, Rutgers University—New Brunswick. Dissertation: *Bodies of Evidence: The Image, The Flesh, and the Crisis of the Human*
Committee: Judith Gerson (Chair); Sylvia Chan-Malik; Ethel Brooks; Tina Campt (Outside Reader)

B.A. (2010), American Studies, Certificate in LGBT Studies, University of Maryland—College Park

RESEARCH AND TEACHING INTERESTS

Visual Culture & Social Media
Genocide and Human Rights
Black Feminist Studies

Feminist science and technology studies
Theories of gender, race, and sex
Settler colonialism and postcolonialism

TEACHING EXPERIENCE

Independently taught and designed

2018. "Gender, Race and Visual Media," Women's & Gender Studies, Rutgers University.

2017. "Feminist Practices," (online), Women's & Gender Studies, Rutgers University.

2017-2018. "The Gendered Body: Horror and the Grotesque," (online), Women's & Gender Studies, Rutgers University.

2016-2017. "Expository Writing," Writing Program, Rutgers University.

2016. "Gender & Science," Women's & Gender Studies, Rutgers University.

2015-16. "Feminist Theory: Historical Perspectives," Women's & Gender Studies, Rutgers University.

2013-15. "Women, Culture, and Society," Women's & Gender Studies, Rutgers University.

Teaching Certificates and Professional Development

2017. New York Metro American Studies Association and Columbia University Center for the Study of Ethnicity and Race Summer Institute

2014. Seminar on Archival and Historical Research, Center for Jewish History—New York, NY

2014. Online and Hybrid Teaching, Rutgers University TA Project

PUBLICATIONS

Peer-Reviewed Articles

2015. “The Selfie and the Other: Consuming Viral Tragedy and Social Media (After)lives.” *International Journal of Communication*, 9, 1660-1671. Retrieved from <http://ijoc.org/index.php/ijoc/article/viewFile/3137/1391>.

2015. “Unknown Woman: The Visual Politics of Looking Back.” *The Holocaust in History and Memory*, 7, 153-168.

Academic Book Chapters

2017. “On the Ethics of Looking.” In Adi Kuntsman (Ed.), *Selfie Citizenship* (161-63) . New York: Palgrave Macmillan.

2011. “Archiving the Underground.” In Lyz Bly and Kelly Wooten (Eds.) *Sometimes You Have to Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century*. Sacramento: Litwin Books. 45-55.

Public Scholarship & Comics

2017. “One or Many Directions.” *The New Inquiry* (Bad Faith Issue).

2017. “My Gender is Saturn Return.” *Guts Magazine*. Retrieved from <http://gutsmagazine.ca/my-gender-is-saturn-return/>

2017. “Interview with the Metropolarity Collective.” *Mask Magazine* (The Material Issue). Retrieved from <http://www.maskmagazine.com/the-material-issue/work/metropolarity>

2016. “Exo.” *Apiary Magazine* 8 (Soft Targets Issue).

2015. “Bodies of Water.” *The New Inquiry*, 40 (Trash Issue). Retrieved from <http://thenewinquiry.com/essays/bodies-of-water/>.

2014. “Selfie Control.” *The New Inquiry*, 26 (Consent Issue). Retrieved from <http://thenewinquiry.com/essays/selfie-control/>

2014. “The Man Who Married a She-Demon.” In Steven M. Bergsen (Ed.), *Jewish Comix Anthology*. Toronto: Alternate History Comics.

2013. "World of Weathercraft." Co-authored with Bailey Kier. *The New Inquiry*, 12 (Weather Issue). Retrieved from <http://thenewinquiry.com/essays/world-of-weathercraft/>.

2012. "Sketches of a Self-Portrait: After Mark Aguhar." *Black Warrior Review* 39(1 Fall/Winter), 73-74.

2012. "Post-College Flowcharts" and other comics. In Malcolm Harris with Neal Gorenflo (Eds.) *Share or Die: Voices of the Get Lost Generation in the Age of Crisis*. Gabriola Island, BC: New Society Publishers.

Book Reviews

2017. "See Hear: A Review of *Listening to Images* by Tina M. Campt." *The New Inquiry*. Retrieved from <https://thenewinquiry.com/see-hear/>

2015. "Our Boys Gone Wild: A Review of *Visual Occupations: Violence and Visibility in a Conflict Zone* by Gil Z. Hochberg and *Digital Militarism: Israel's Occupation in the Social Media Age* by Adi Kuntsman and Rebecca L. Stein." *The New Inquiry*. Retrieved from <https://thenewinquiry.com/our-boys-gone-wild/>.

2014. "Seeing Things: A Review of *At the Edge of Sight: Photography and the Unseen* by Shawn Michelle Smith." *The New Inquiry*. Retrieved from <http://thenewinquiry.com/essays/seeing-things/>.

2014. "Whatta Mensch! A Review of *Mendoza the Jew: Boxing, Manliness & Nationalism*." *The Los Angeles Review of Books*. Retrieved from <http://lareviewofbooks.org/article/whatta-mensch-review-mendoza-jew-boxing-manliness-nationalism/>

2012. "Back in the Fold: On 'A Wrinkle in Time: The Graphic Novel.'" *The Los Angeles Review of Books*. Retrieved from <https://lareviewofbooks.org/article/back-in-the-fold-on-a-wrinkle-in-time-the-graphic-novel/>

2012. "Yids: A Review of *Unterzakhn* by Leela Corman." *The New Inquiry*. Retrieved from <http://thenewinquiry.com/essays/yids/>.

2011. "Epic Fail: A Review of *The Queer Art of Failure* by Judith Halberstam." *The New Inquiry*. Retrieved from <http://thenewinquiry.com/post/8429002505/epic-fail>.

2011. "Bad Mothers: On the Casey Anthony Trial and Ruby C. Tapia's *American Pietàs: Visions of Race, Death, and the Maternal*." *The New Inquiry*. Retrieved from <http://thenewinquiry.com/post/7343439060/bad-mothers/>.

2011. "Postmodern Prometheus, On *The Hidden* by Richard Sala." *The Los Angeles Review of Books*. Retrieved from <http://lareviewofbooks.org/post/12157886948/postmodern-prometheus>.

FELLOWSHIPS, AWARDS, AND HONORS

2017-2018. Graduate Fellow, "Black Bodies," Rutgers Center for Historical Analysis

2015-2016. Graduate Fellow, “Ethical Subjects,” Rutgers Center for Historical Analysis

2013. Auschwitz Jewish Center Fellowship—Oświęcim, Poland

2012-2013; 2014-2015. Excellence Fellowship for Graduate Studies, Women’s and Gender Studies Department, Rutgers University

REFEREED CONFERENCE PRESENTATIONS

2017. “Parallactic Witnessing: The Dana Schutz Spectacle and Emmett Till’s Martyred Body” Accepted at *Northeast Modern Language Association Annual Convention*, Pittsburgh.

2016. “Shore Selfies and Migrant Hoaxes: Visual Media Panics in Europe’s Refugee Crisis,” *Cultural Studies Association Annual Conference*, Philadelphia.

2015. “#me #in #auschwitz: Holocaust Remembrance Selfies and the Performative Politics of Sadness,” *American Studies Association Annual Conference*, Toronto.

2014. “The Heavyweight Champion and A String of Pearls: Postmemory, Family Archives and Historical Fictioning,” *Association for Jewish Studies Annual Conference*, Baltimore.

2014. “Archival Time Machine: Queer Cultural Production and Ephemeral Worlding,” *American Studies Association Annual Conference*, Los Angeles.

2014. “#me #in #Auschwitz: The Embodied Technics of the Selfie at Sites of Trauma,” *Gender, Bodies, and Technology Conference*, Blacksburg, VA.

2014. “#We_are_not_numbers: The Selfie and Viral Networks in Post-Scarcity Media Culture,” *Global Contagions Conference: Narrative, Ethics, and Illness*, New Brunswick.

2013. “Visceral Possession and Queer Haunting in ‘The Dybbuk’,” *National Women’s Studies Association Annual Conference*, Cincinnati.

2012. “Bridging Campus and Community,” (co-presenter Gloria Aparicio Blackwell), *International Town-Gown Association Annual Conference*, Richmond, KY.

2010. “I Can Do That!: Imagining Community and Affection in Queer Perzine Production and Trade,” *Chesapeake American Studies Association Annual Conference: New American Spaces*, Washington, DC.

2010. “La Femme à Barbe: Facial Hair, Sideshow, and Performance of the Grotesque Female Spectacle,” *Lavender Languages & Linguistics Conference XVII*, Washington, DC.

INVITED TALKS AND WORKSHOPS

2017. “Create Your Family’s Graphic Novel” in Conjunction with the *Stories from Oświęcim* installation at the Auschwitz Jewish Center, Museum of Jewish Heritage, New York.

2015. “The Selfie and the Other: Reading Viral Images in the War on Terror” PHOTOBOMB, Humanities in Public, Manchester Metropolitan University, Manchester, England.

2013. “In the gutter: a super-quick intro to writing and drawing comics” Chicago Zinefest, Chicago.

2011. “The Past, Present, and Potential of Queer Zines” Red Emma’s Bookstore, Baltimore, MD.

OTHER PRESENTATIONS

2017. “Ezekiel in the Valley of Dry Bones: Specimens, Skulls, and Returning the Body” Rutgers Center for Historical Analysis “Black Bodies” Seminar Series, Rutgers University, New Brunswick.

2016. “The Selfie and the Other: Reading Viral Images and Media Panics in Europe’s Refugee Crisis” Convivial Conversations Series, Rutgers University, New Brunswick.

ACADEMIC SERVICE

2015-2016. Graduate Representative, Graduate School New Brunswick Executive Council, Rutgers University

2014-2015. President, Women’s and Gender Studies Graduate Association, Rutgers University

2015. Co-Chair, Human Futures Conference, Women’s & Gender Studies, Rutgers University

2015. Peer-reviewer, *Powerlines: An Interdisciplinary Journal of American Studies* (University of Maryland)

RESEARCH EXPERIENCE

2016. Research Assistant to Dr. Arlene Stein, Department of Sociology, Rutgers University